

## Materials List for Watercolor Workshop with Ned Reade

I like to keep painting simple and direct. Good paints, paper, and brushes will help you to find your own painting style and help you to have fun in the process.

### Paints

I recommend good quality watercolors in tubes either the 14ml size or 37ml. size. While I use the Windsor Newton brand of watercolors, Holbein, daVinci, and Grumbacher are also good.

My Palette consists of:  
French Ultramarine Blue  
Cerulean Blue or Manganese Blue  
Windsor Red or Cadmium Red  
Alizarin Crimson  
New Gamboge Yellow  
Aureolin Yellow or Naples Yellow  
  
Raw Sienna  
Burnt Sienna

I feel that each person has his/her own color sense and I do not want to impose my palette on someone else. Basically, my palette is two blues, two reds and two yellows (one warm and one cool).

Occasionally I reach for  
Permanent Rose, Pthalo (Windsor) Blue, Pthalo (Winsor) Green  
Raw Umber

### Paper

I use Fabriano 140lb. Cold Press paper. I also use d'Arches 140lb. CP and occasionally enjoy mixing things up by using the same brands above in Hot Press (smooth) and 300lb. Rough.

I tape my paper to a piece of foam core or a light luan wood panel.

Watercolor blocks 10x14", 12x16" and 14x20" are handy and easy to transport, too.

### Brushes

I use a combination of synthetic brushes and Kolinsky sable brushes. I have #4, #8, #12 round sable brushes, a 3/4" flat synthetic brush, a 1 1/2" flat, and a large #10 round squirrel brush. It is important to have a range of sizes. I use some for just applying water to the paper. The brands I have used are Princeton, Raphael, Windsor Newton, Isabey, and Escoda.

### Other Items for Painting

A sketchbook, 2B and 4B pencils, eraser, paper towels, a container for water (like a pint deli container), a large supply of water (a plastic soda bottle with a cap will do), and an easel.

I use a half size wooden French Easel, and the metal easels with collapsible legs are fine also.

A good light weight easel can be found here <https://sun-eden.com/>

A sturdy plastic palette with a lid and large mixing areas is good, though I know many who paint using a smaller folding metal palette.

### Other Items

Hat, sunscreen, sunglasses, stool or folding chair

